

Learning Objectives

- To evaluate and analyse creative work, understanding that art can have both meaning and message
- To use materials to create a symmetrical, abstract image
- To use symbols to create a meaningful message
- To evaluate and analyse a picture, demonstrating its meaning through drama and comparing its events to current news
- To develop ideas for 3D work through 2D sketching and drawing, exploring shape and form

Artist Study and Knowledge I will acquire:

Banksy

Banksy is an anonymous England-based street artist, political activist, and film director, active since the 1990s. His satirical street art and subversive epigrams combine dark humour with graffiti executed in a distinctive stencilling technique.



Hermann Rorschach

Hermann Rorschach was a Swiss psychiatrist and psychoanalyst. His education in art helped to spur the development of a set of inkblots that were used experimentally to measure various unconscious parts of the subject's personality.



Magdalene Odundo

Magdalene Odundo is an artist born and educated in Kenya who is internationally known for her work using clay and glass.



Holy Family Halewood

Year 5 and Year 6 Art & Design Meaningful Messages

Key Vocabulary:

Abstract Art: Art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.

Anonymous: Without someone's name.

Brexit: Britain leaving, or exiting, the European Union following the peoples' vote in 2016.

Emojis: Symbols used to express an idea or emotion. The word emoji is made up of Japanese words meaning picture (e) and character (moji).

Immigration: The process of moving to a new country to live there permanently.

Mural: A large painting on a wall or ceiling.

Pictograms: A chart that uses pictures to represent data (numbers).

Racism: Being discriminatory against people because they are of a different race or ethnicity.

Street Art: Drawings or words made on a surface on a public place, often created with spray paint. When done without the property owner's permission it is considered vandalism.

Symmetrical: Both sides are the same.

John Singer Sargent

John Singer Sargent was an American expatriate artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian-era luxury. He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings.



Key Knowledge

- Public artwork is art that is made to reflect our society and community.
- To use my imagination I need to remember experiences, stories and dreams so that I can make artwork that I can't see to copy from.
- Visual symbols are pictures, objects, colours, etc. which are used to represent an idea.
- Speech bubbles show what a character is saying or thinking.

Materials used: pencils, crayons, paint, ink, chalk