

## Learning Objectives

- To be able to draw a picture from observation, looking closely at details to be able to interpret them accurately
- To compose a print from a larger observational drawing
- To transform the look of a building in the style of the artist Hundertwasser
- To design a building in an architectural style, drawing a perspective view, and a plan view or front elevation
- To design a monument to symbolise a person or event

## An Architect that I will study:

### Friedensreich Hundertwasser

An Austrian-born modern artist and architect. Hundertwasser became known for designing buildings, but he also created stamps, painted, designed posters, and other works.



## Key Facts and knowledge I will acquire:

**An architectural style:** refers to the features that make a building historically identifiable, such as the shape, materials used and methods of construction.

**First hand drawings:** are drawn from life, not from pictures.

**A perspective view:** is a 3D image that shows height, width, and depth.

**A plan view:** is a birds eye drawing from above.

**Front elevation:** is the view you would see if you were standing on the ground, looking directly at the object.

**Modern buildings:** are buildings which have been designed and built recently.

**Traditional design:** are an older more classic design.

**The interior** of a building is the inside.

**The exterior** of a building is the outside.

**A memorial building** is a building which is made in memory of a famous person or event.

**Materials Used:** ink, pencils, oil pastels

## Holy Family Halewood

Year 5 and Year 6 Art & Design  
Architecture

### Key Vocabulary:

**Abstract:** Art which does not represent images of our everyday world. It has colour, lines and shapes but is not intended to represent objects or living things.

**Amphitheatre:** An oval or circular building with rising tiers of seats arranged about an open space.

**Ancient:** Very old.

**Architects:** Designers of buildings.

**Composition:** The placement or arrangement of the different elements, or 'things' within a work of art.

**Cryptic:** Has a secret or hidden meaning.

**Legacy:** Something that happens or exists as a result of things that happened in the past.

**Mono print:** A form of printmaking where the design or drawing can only be made once.

**Ornate:** Excessively decorated.

**Pattern:** A repeated decorative design.

**Plaque:** A sign that is usually fixed to a wall in memory of a person or event.

**Representation:** A painting, sculpture, etc., that is created to look like a particular thing or person.

**Shading:** Creating areas of light and dark, often used to give a 3D effect.

**Sketch:** A light, fast drawing, sometimes created to prepare for later work.

**Stadium:** A building for sports events with space for spectators.

**Symbolism:** The use of symbols to express or represent ideas or qualities.

**Temple:** A building that people visit to worship gods or for other religious purposes.

