

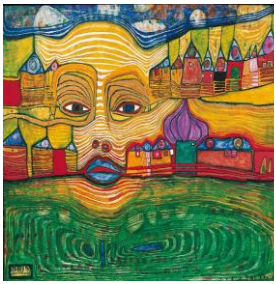
Learning Objectives

- To be able to draw a picture from observation, looking closely at details to be able to interpret them accurately
- To compose a print from a larger observational drawing
- To transform the look of a building in the style of the artist Hundertwasser
- To design a building in an architectural style, drawing a perspective view, and a plan view or front elevation
- To design a monument to symbolise a person or event

An Architect that I will study:

Friedensreich Hundertwasser

An Austrian-born modern artist and architect. Hundertwasser became known for designing buildings, but he also created stamps, painted, designed posters, and other works.



Key Facts and knowledge I will acquire:

An architectural style: refers to the features that make a building historically identifiable, such as the shape, materials used and methods of construction.

First hand drawings: are drawn from life, not from pictures.

A perspective view: is a 3D image that shows height, width, and depth.

A plan view: is a birds eye drawing from above.

Front elevation: is the view you would see if you were standing on the ground, looking directly at the object.

Modern buildings: are buildings which have been designed and built recently.

Traditional design: are an older more classic design.

The interior of a building is the inside.

The exterior of a building is the outside.

A memorial building is a building which is made in memory of a famous person or event.

Materials Used: ink, pencils, oil pastels

Holy Family Halewood

Year 5 and Year 6 Art & Design
Architecture

Key Vocabulary:

Abstract: Art which does not represent images of our everyday world. It has colour, lines and shapes but is not intended to represent objects or living things.

Amphitheatre: An oval or circular building with rising tiers of seats arranged about an open space.

Ancient: Very old.

Architects: Designers of buildings.

Composition: The placement or arrangement of the different elements, or 'things' within a work of art.

Cryptic: Has a secret or hidden meaning.

Legacy: Something that happens or exists as a result of things that happened in the past.

Mono print: A form of printmaking where the design or drawing can only be made once.

Ornate: Excessively decorated.

Pattern: A repeated decorative design.

Plaque: A sign that is usually fixed to a wall in memory of a person or event.

Representation: A painting, sculpture, etc., that is created to look like a particular thing or person.

Shading: Creating areas of light and dark, often used to give a 3D effect.

Sketch: A light, fast drawing, sometimes created to prepare for later work.

Stadium: A building for sports events with space for spectators.

Symbolism: The use of symbols to express or represent ideas or qualities.

Temple: A building that people visit to worship gods or for other religious purposes.

