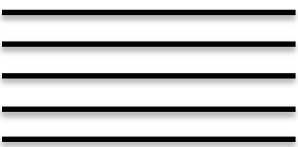


Learning Objectives

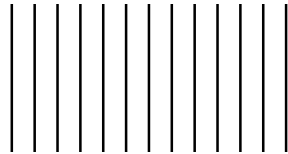
- To be able to understand that abstract art uses a lot of shapes and creating abstract art consists of using different colours and shapes in an interesting way
- To be able to create a modern style line drawing, experimenting with different resources and using the vocabulary; wavy, vertical, horizontal and cross hatch to describe the lines
- To be able to draw lines to create a water effect using a variety of different materials to create one large collaborative piece of art, using the different styles of drawing lines for effect
- To know the names of the primary colours and that these can be mixed to make secondary colours
- To be able to use primary colours to paint, mixing colours to achieve secondary colours and applying the paint with care

Key knowledge and skills I will acquire:

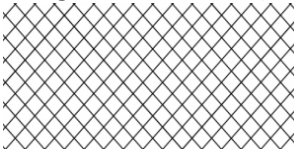
Horizontal lines: go from left to right across the page, like a horizon line.



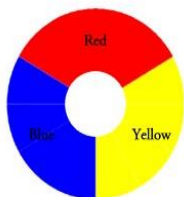
Vertical lines: go up and down the length of the page, from top to bottom.



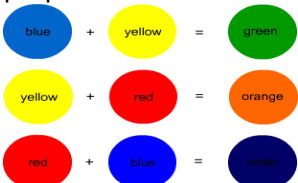
Cross Hatched lines are: overlapping parallel lines (parallel lines run alongside each other.)



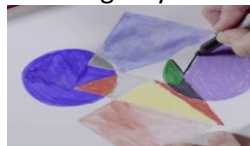
Primary colours: are red, blue and yellow.



Secondary colours: are green, orange and purple.



Abstract Art and Shape: using different colours and shapes in an interesting way



Materials used: Pencil, paint, chalks, coloured pencils, pastels, oil pastels.

Holy Family Halewood

Year 1 and Year 2 Art & Design
Colour Mixing

Artist Study and Knowledge I will acquire:



Beatriz Milhaze

A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.



Bridget Riley

A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.



David Hockney

A modern artists from Britain who is known for his Pop Art.



Vija Celmins

She creates photorealistic paintings of the natural environment.



Jasper Johns

A modern artist. He creates large and bold abstract pieces and Pop Art.

Key Vocabulary:

Abstract: Art work made from colour, shape, pattern rather than objects which you recognise.

Composition: Where the shape or objects are put in a picture

Shape: The form of an object.

Photorealism: A painting that is so detailed it looks like a photograph.

Primary Colours: Colours which cannot be created by mixing any other colours.

Secondary Colours: Colours which are made by mixing two primary colours together.

Optical illusions: An image that tricks your eyes and brain so you see something different from the actual image.

Op Art: Optical Illusion Art.

Pop Art: A simple style using bright colours and everyday objects.

Modern Art: Artwork made between the 1860s and the 1970s

Contemporary: The art of today, made in the second half of the