

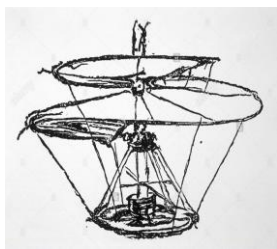
## Learning Objectives

- To be able to use your imagination and visualisation to create an original piece of artwork
- To create a continuous line portrait drawing, adding text to it and varying the size of the letters for artistic effect
- To be able to plan and create a collage then drawing and colouring it from observation
- To select a section of a drawing to enlarge, scaling it to a larger size and paint accurately and evenly without leaving brush marks or gaps
- To develop observational drawing skills, creating a continuous line drawing, using a pencil with fine control to create detail and adding tonal graduation
- To design a new invention for a set purpose, brainstorming ideas, developing and communicating these through notes and drawings then selecting one idea and drawing and annotating it in full

## Artist Study and Knowledge I will acquire:

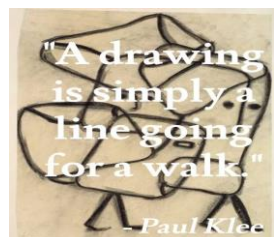
### Leonardo da Vinci

An Italian artist whose areas of interest included invention, drawing, painting, sculpture, architecture, science, music, maths and literature.



### Paul Klee

Paul Klee was a Swiss-born artist. He was interested in the theory of colour.



**Materials Used:** paint, pencils, colouring pencils

## Holy Family Halewood

Year 5 and Year 6 Art & Design

Little Inventors

### Key Vocabulary:

**Analytical observational drawing:** Drawing real objects from observation, rather than from copying from a secondary source, such as a picture.

**Annotation:** A comment added to a text, book, drawing, etc. as an explanation

**Collage:** A work of art made by gluing pieces of different materials to a flat surface.

**Computer aided design:** A design which has been created using a computer.

**Continuous line drawing:** A drawing which is made from one long line, without taking the pencil off the page.

**Diagram:** A drawing that shows the structure or workings of something.

**Exploded diagrams:** A drawing that shows all parts of the assembly and how they fit together.

**Invention:** Something new that someone has designed and made.

**Portrait:** A painting, drawing, or photograph of a person's head and shoulders.

**Prototypes:** An original model

**Sketch:** A fast, light drawing which is often a plan for a final piece of art work.

**Texture:** The way something feels.

### Key knowledge and skills I will acquire:

**To scale up** means to enlarge.



Color Wheel



Primary Colors



Secondary Colors



Warm Colors



Cool Colors



Complementary Colors



**The secondary colours** are green, purple and orange and are made from mixing primary colours.

**Complementary colours** are the opposite colour or shade, on the colour wheel.