Learning Objectives

- To create a mood board
- To create tie-dyed materials and describing the similarities between tiedyeing and wax resist
- To create a piece of paper weaving
- To be able to weave using different materials
- To Sew designs using running stitch onto a t-shirt to personalise it

Designer Study and knowledge I will acquire:

Ann Roth

A contemporary American Textile designer, specialising in weave.





Key knowledge and skills I will acquire:

Mood Board

Designers use mood boards to help focus their creativity. For example, an interior designer might collect pictures or samples of fabrics, colour palettes, objects and shapes to help create a 'mood' or 'feel' before decorating a room.



Sewing

Running Stitch: a simple needlework stitch consisting of a line of small even stitches which run back and forth through the cloth without overlapping.



Holy Family Halewood

Year 3 and Year 4 Art & Design
Craft

Key Vocabulary:

Mood board: A collection of pictures, colours and textures to show your ideas.

Interior designer: A person who designs the inside of a space.

Intersection points: Where two lines meet and cross at a point

Personality: The qualities which make us who we are. **Wax resist:** Drawing with wax then painting over it with paint. The areas covered in wax will not allow the paint to settle.

Warp: The threads running from top to bottom. Weft: The threads running from side to side.

Weave: To pass threads or strips over and under each other.

Synthetic materials: Man-made materials.

Loom card frame: A frame or card to weave with.

Running stitch: Small hand stitching that looks the same on both sides of the fabric.

Textile designer: An artist who designs printed, woven, or knitted textiles.

Tie Dye

I know that tie dye means to make unusual patterns in fabric by tying the material into parts and putting it into dye.





Weaving

We have been weaving cloth for thousands of years and the fabrics we use are many and varied, from natural threads to synthetic materials. There are different types of weaving such as cloth being woven by machine' 'Hand weaving' and 'Palm weaving.

Terms for weaving

Warp: the threads running top to bottom (longitudinally).

Weft: the threads running Side to side (laterally – weaving over and under the warp threads).

