# **Holy Family Halewood**

Year 1 and Year 2 Art & Design Printing

# **Key Vocabulary:**

**2D shapes:** flat shapes-which have just a length and width.

**3D shapes:** Solid shapes which have three dimensions-height, length and width.

**Abstract:** When the artwork is made from colour, shape and pattern rather than an object which you recognise.

**Anthropomorphism:** To make an animal or object behave like it is a human.

**Contemporary:** Modern, from today.

**Drawing mediums:** Materials to draw with such as

ink, graphite, charcoal and pastels.

Narrative: Storytelling through pictures.

**Printing:** A design is made on a surface which can

then be transferred using ink.

Shade: To add black to a colour to make it darker.



# **Printing**

Printing using objects or shapes to transfer paint and create patterns.



# **Shape**

Shapes can have round or straight edges and when overlapped can create interesting designs.



## **Patterns**

A pattern can be lines or shapes that are repeated in a sequence. They are uniform in size and colour

## **Key Knowledge I will acquire:**

Narrative in art means: how artists tell a story through their work.

I know that: you can look at art work and explain how it makes you feel.

I can make different shades of green by: mixing different amounts of yellow and blue together.

The Great Fire of London was in: 1666. It was a huge fire that started in a bakery and burned down most of London. The fire lasted for four days, and burned down over 13,000 homes.

I know that: Tudor-style houses have wooden beams. A mirror image is: the reflection of the image.

A 'Kaleidoscope effect' means: repeated regular, symmetrical patterns.

A motif is: a small design which can be repeated to make a pattern.

# **Learning Objectives:**

- To be able to examine a picture in depth to see the details within it to understand the artist's story within a piece of artwork
- To be able to understand that yellow and blue mixed together make green and making different shades of green by mixing different amounts of yellows and blues
- To be able to draw with different media, drawing around and overlapping a variety of shapes, describing preferences about the effects of different media
- To be able to make a print on a given theme using two different printing techniques
- To be able to make a print giving careful consideration to the shape of the lego bricks chosen to print with, using an appropriate amount of paint and a variety of colours within the design.

## Artist Study and knowledge I will acquire:



## **Louis Wain**

Louis Wain was an artist from England best known for his drawings, which consistently featured anthropomorphised large -eyed cats and kittens.



### **Wassily Kandinsky**

Wassily Kandinsky was a Russian artist and the first to create modern abstract art. He was very interested in colours, what they mean and how they make people feel.



#### **Renata Bernal**

A modern abstract artist from America. Her work spans a broad range of media including oil paintings, acrylic paintings, pastel paintings, lithograph, woodcuts, and ink drawings



#### Ilya Bolotowsky

A Russian-American abstract painter. His work and was influenced by Dutch painted Piet Mondrain.

Materials used: paint, ink, pencil, biro, charcoal, pastel.