

Holy Family Halewood

Year 1 and Year 2 Art & Design Printing

Key Vocabulary:

2D shapes: flat shapes-which have just a length and width.

3D shapes: Solid shapes which have three dimensions-height, length and width.

Abstract: When the artwork is made from colour, shape and pattern rather than an object which you recognise.

Anthropomorphism: To make an animal or object behave like it is a human.

Contemporary: Modern, from today.

Drawing mediums: Materials to draw with such as ink, graphite, charcoal and pastels.

Narrative: Storytelling through pictures.

Printing: A design is made on a surface which can then be transferred using ink.

Shade: To add black to a colour to make it darker.



Printing

Printing using objects or shapes to transfer paint and create patterns.



Shape

Shapes can have round or straight edges and when overlapped can create interesting designs.



Patterns

A pattern can be lines or shapes that are repeated in a sequence. They are uniform in size and colour

Key Knowledge I will acquire:

Narrative in art means: how artists tell a story through their work.

I know that: you can look at art work and explain how it makes you feel.

I can make different shades of green by: mixing different amounts of yellow and blue together.

The Great Fire of London was in: 1666. It was a huge fire that started in a bakery and burned down most of London. The fire lasted for four days, and burned down over 13,000 homes.

I know that: Tudor-style houses have wooden beams.

A mirror image is: the reflection of the image.

A 'Kaleidoscope effect' means: repeated regular, symmetrical patterns.

A motif is: a small design which can be repeated to make a pattern.

Learning Objectives:

- To be able to examine a picture in depth to see the details within it to understand the artist's story within a piece of artwork
- To be able to understand that yellow and blue mixed together make green and making different shades of green by mixing different amounts of yellows and blues
- To be able to draw with different media, drawing around and overlapping a variety of shapes, describing preferences about the effects of different media
- To be able to make a print on a given theme using two different printing techniques
- To be able to make a print giving careful consideration to the shape of the lego bricks chosen to print with, using an appropriate amount of paint and a variety of colours within the design.

Artist Study and knowledge I will acquire:



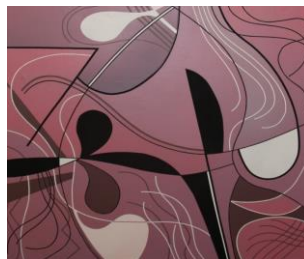
Louis Wain

Louis Wain was an artist from England best known for his drawings, which consistently featured anthropomorphised large-eyed cats and kittens.



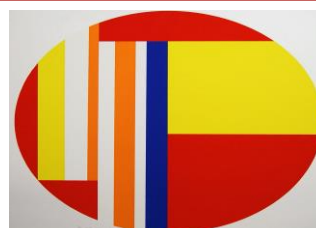
Wassily Kandinsky

Wassily Kandinsky was a Russian artist and the first to create modern abstract art. He was very interested in colours, what they mean and how they make people feel.



Renata Bernal

A modern abstract artist from America. Her work spans a broad range of media including oil paintings, acrylic paintings, pastel paintings, lithograph, woodcuts, and ink drawings



Ilya Bolotowsky

A Russian-American abstract painter. His work was influenced by Dutch painter Piet Mondrian.

Materials used: paint, ink, pencil, biro, charcoal, pastel.