



# Holy Family Catholic Primary School - Music Topic Overviews



EYFS – Nursery and Reception					
Action songs and rhymes	Rhythm	Sounds	Animal sounds and songs	The world around us	National Anthems
<b>Nursery</b>					
Learns some key phrases from familiar action songs	Remember some simple songs in their entirety.  Play percussion instruments with increasing control exploring rhythm.	Sing a range of songs and nursery rhymes considering sound, pitch and melody  Continue to explore different instruments, exploring the differing sounds that can be produced.	Sings a simple selection of animal songs and nursery rhymes considering pitch and melody  Continue to explore different instruments	Explore how instruments from other countries can be used to create different sounds.  Make up their own songs based on a familiar one	Listen to and explore National Anthem and 1 other.  Create own song/ mimic National Anthem using variety of musical instruments.
<b>Reception</b>					
Sing a range of familiar action and rhyming songs  Begin to move in response to music	Starting to sing new songs as group, matching pitch, rhythm and melody e.g. Christmas performance.  Perform to an audience  Explore rhythm and begin to have an understanding of syllables.	Move to music in time, thinking of space.  Explore and engage in music making and have a simple understanding of a beat and sound.	Sings a range of animal songs and nursery rhymes considering pitch and melody	Encourage children to choreograph their own dances and music in time to world music.	Listen to and explore different National Anthems.  Create own song/ mimic National Anthems using variety of musical instruments.



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## Key Stage 1 - Years 1 and 2

### Cycle B

Musical Vocabulary (Under The Sea)	Nativity/Christmas Performance	Pulse and Rhythm (Theme: All About Me)	Classical Music, Dynamics and Tempo (Theme: Animals)	Pitch and Tempo (Theme: Superheroes)	Timbre and Rhythmic Patterns (Theme Fairytales)
<p>To learn the musical vocabulary: pulse and tempo.</p> <p>To explain what dynamics and timbre are.</p> <p>To explain what pitch and rhythm are.</p> <p>To explain what texture and structure are</p> <p>To understand key musical vocabulary: dynamics, pitch, pulse, rhythm, structure, tempo, texture, timbre</p>	<p>To use voices expressively and creatively by singing songs.</p> <p>To listen with concentration and understanding to a range of music.</p>	<p>To use my voice and hands to make music.</p> <p>To clap and play in time to the music.</p> <p>To play simple rhythms on an instrument.</p> <p>To listen to and repeat short rhythmic patterns.</p> <p>To understand the difference between pulse and rhythm.</p>	<p>To use percussion and my body expressively in response to music.</p> <p>To sing a song in sections.</p> <p>To perform a song.</p> <p>To use instruments to create different sounds.</p> <p>To create and choose sounds.</p>	<p>To understand the concept of pitch.</p> <p>To create a pattern using two pitches.</p> <p>To understand the concept of tempo.</p> <p>To create a superhero theme tune.</p> <p>To perform confidently as part of a group.</p>	<p>To use voices expressively to speak and chant.</p> <p>To select suitable instrumental sounds to represent a character.</p> <p>To compose and play a rhythm.</p> <p>To recognise how timbre is used to represent characters in a piece of music.</p> <p>To keep the pulse using untuned instruments.</p>



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## Lower Key Stage 2 - Years 3 and 4

### Cycle B

Creating Compositions in Response to an Animation (Theme: Mountains)	Nativity/Christmas Performance	Pentatonic Melodies and Composition (Theme: Chinese New Year)	Ballads	Jazz	Traditional Instruments and Improvisation (Theme: India)
<p>To tell a story from a piece of music through movement.</p> <p>To create a soundscape using percussion instruments.</p> <p>To create a range of sounds to accompany a story.</p> <p>To compose and perform a rhythm to accompany a story.</p> <p>To compose and notate a short melody to accompany a story.</p>	<p>To sing and play musically with increasing confidence and control.</p> <p>To listen with attention to detail To play and perform in solo and ensemble contexts using their voices.</p>	<p>To learn about the music used to celebrate the Chinese New Year festival.</p> <p>To play a pentatonic melody.</p> <p>To write and perform a pentatonic melody.</p> <p>To perform a group composition.</p> <p>To perform a piece of music as a group.</p>	<p>To sing a ballad and explain what it is.</p> <p>To be able to perform a ballad with an understanding of style.</p> <p>To understand that ballads tell a story.</p> <p>To be able to write lyrics for a ballad.</p>	<p>To sing and clap a syncopated rhythm for a ragtime style song.</p> <p>To improvise a call and response.</p> <p>To be able to scat sing using the call and response format.</p> <p>To create a jazz motif.</p>	<p>To explain an opinion of Indian music.</p> <p>To be able to improvise using given notes.</p> <p>To create a piece of music using a drone, rag and tal.</p> <p>To perform a piece of music using musical notation.</p>



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Upper Key Stage 2 - Years 5 and 6					
Cycle B					
Instruments Year 5 – Ukulele Year 5/6 – Clarinet	Instruments Year 5 – Ukulele Year 5/6 – Clarinet	Instruments Year 5 – Ukulele Year 5/6 – Clarinet	Instruments Year 5 – Ukulele Year 5/6 – Clarinet	Instruments Year 5 – Ukulele Year 5/6 – Clarinet	Instruments Year 5 – Ukulele Year 5/6 – Clarinet
<p><b>Ukulele</b> Play and name the strings. Play 2 note melodies on one string. Play 2 chords Crotchet strumming pattern</p> <p><b>Clarinet</b> Play long notes with a steady sound Tongue the notes Play three notes</p>	<p><b>Ukulele</b> Play and name the strings. Play 2 note melodies on one string. Play 2 chords Crotchet strumming pattern.</p> <p><b>Clarinet</b> Play long notes with a steady sound Tongue the notes Play three notes</p>	<p><b>Ukulele</b> Play 4 chords Crotchet/quaver strumming patterns  Sing songs over simple chord changes</p> <p><b>Clarinet</b> Begin to develop a stronger sound.  Tongue and slur the notes.  Play five notes.</p>	<p><b>Ukulele</b> Play 4 chords  Crotchet/quaver strumming patterns  Sing songs over simple chord changes</p> <p><b>Clarinet</b> Begin to develop a stronger sound.  Tongue and slur the notes.  Play five notes.</p>	<p><b>Ukulele</b> Play melodies of up to 5 notes using different strings.  Play 5 chords Strumming patterns to include rests.  Sing songs over more complex chord patterns</p> <p><b>Clarinet</b> Control sound to create dynamics.  Play with varied articulation.  Play 8 notes.</p>	<p><b>Ukulele</b> Play melodies of up to 5 notes using different strings.  Play 5 chords Strumming patterns to include rests.  Sing songs over more complex chord patterns</p> <p><b>Clarinet</b> Control sound to create dynamics.  Play with varied articulation.  Play 8 notes.</p>