

Holy Family Catholic Primary School English - LKS2 – Flotsam Overview



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Text: Flotsam by David Wiesner	Outcomes: Setting descriptions, narrative retelling, non- chronological reports, letters (informal) Main Outcome: Sequel (mystery narrative)
 Overview and Outcomes: This is a three-week planning sequence for Flotsam by David Wiesner in which children discover a range of 'Flotsam' items. One item is a camera that contains mysterious photographs that the children must investigate. These photos come from the book Flotsam by David Wiesner. Children go on to read and reflect on the book, making predictions and retelling orally and in writing. Later in the sequence, the children have the opportunity to create their own sequel to the story, called Jetsam, where they write the story of the child who next finds the camera. Coverage from National Curriculum 2014: Reading and Writing coverage from Curriculum 2014. Spoken language is covered throughout. 	
Word Reading	Reading Comprehension
Apply their growing knowledge of root words, prefix (morphology and etymology), as listed in English Ap to read aloud and to understand the meaning of new they meet	 Develop positive attitudes to reading and understanding of what they read by: Reading books that are structured in different ways and reading for a range of purposes
Writing Transcription (Spelling and Handwri - (from KS1) identify spelling patterns for words endure	ling in -er and - - Ask questions to improve their understanding of a text
 Vocabulary, Grammar & Punctuation Use of paragraphs to organise ideas around a the Appropriate choice of pronoun or noun within and sentences to aid cohesion and avoid repetition Expressing time, place and cause using conjunction example, when, before, after, while, so, because], a example, then, next, soon, therefore], or preposition before, after, during, in, because of] Fronted adverbials [for example, Later that day, I in news.] Use of commas after fronted adverbials Noun phrases expanded by the addition of modify nouns and preposition phrases (e.g. the teacher existrict maths teacher with curly hair) 	acrossons [for adverbs [for ns [for example,heard the badring adjectives,
Writing (Composition) Plan their writing by: - Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar - Discussing and recording ideas Draft and write by: - Organising paragraphs around a theme - In narratives, creating settings, characters and plot	
Evaluate and edit by:	

- Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences