

Holy Family Catholic Primary School English - KS1– Billy the Beast Overview



Text: Billy the Beast by Nadia Shireen	recipes Main Outcome: O	d posters, summary, emails, character descriptions, wn version 'defeat a monster' narrative
Overview and Outcomes: This is a planning sequence using Billy and the Beast by Nadia Shireen in which children create their own version of the Billy character and use them to defeat a terrible beast intent upon boiling up animals into a terrible feast. During the sequence, they write a 'day in the life of' in the form of a summary, emails to give advice, recipes and then create their own version of a Billy and the Beast story		
 decode words Read words containing taught GPCs and -s, -es, - ing, -ed, -er and -est endings Writing Transcription (Spelling and Handwriting) Common exception words Using the spelling rule for adding -s or -es as the plural marker for verbs Using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] Formation of adjectives using suffixes such as -ful, - less (Y2) Vocabulary, Grammar & Punctuation Regular plural noun suffixes -s or -es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) How words can combine to make sentences Joining words and joining clauses using and Sequencing sentences to form short narratives Searation of words with space Discuss what they have written with the or other pupils 		 neir own version of a Billy and the Beast story and Writing coverage from Curriculum 2014. Spoken Reading Comprehension Develop pleasure in reading, motivation to read, vocabulary and understanding by: Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics Understand both the books they can already read accurately and fluently and those they listen to by: Drawing on what they already know or on background information and vocabulary provided by the teacher Making inferences on the basis of what is being said and done Predicting what might happen on the basis of what has been read so far Writing (Composition) Write sentences by: Saying out loud what they are going to write about Composing a sentence orally before writing it Sequencing sentences to form short narratives Re-reading what they have written to check that it makes sense Discuss what they have written with the teacher or other pupils Read aloud their writing clearly enough to be