

Holy Family Halewood

Year 3 and Year 4 Art & Design
The Work of a Curator

Key Vocabulary:

Optical illusion: Patterns which use light and colour to create images that trick your brain.

Lenticular prints: Lenses are used to produce images with an illusion of depth, or which change or move as the image is viewed from different angles.

Thematic: The message within a story.

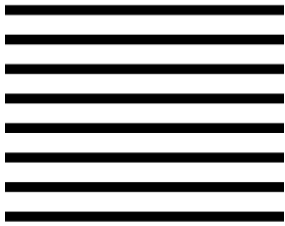
Score: A written representation of music.

Sequential order: In a logical order, often number or alphabetical.

Key Facts and skills I will acquire:

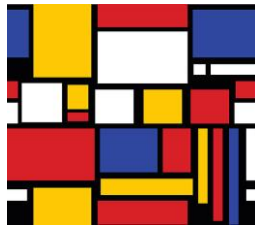
Horizontal lines:

Horizontal lines run from right to left.

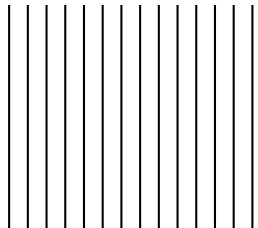


Perpendicular lines

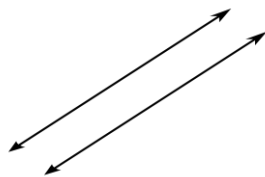
are at right angles to each other.



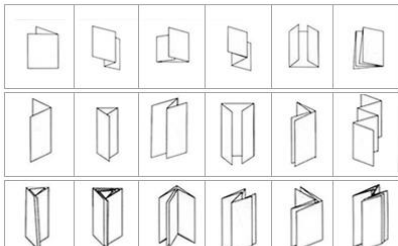
Vertical lines run up and down, from top to bottom.



Parallel lines are two lines that are always the same distance apart and never touch.



Scoring is to make a crease on paper or card so it can then be folded more easily and neatly.



Materials used: paint, ink, pencils.

Learning Objectives:

- Arranging and drawing a still-life image from observation, sketching outlines of the objects using symmetry lines and using light, medium and dark tones to make the drawing look 3D
- Understanding that the role of a curator is to set up and manage collections of works of arts within museums and galleries
- Painting in the style of the artist Paul Cézanne, mixing colours and using the same brush stroke techniques
- Creating a small scale sculpture, using tools and hands to carve, model and refine the sculpture
- Recreating a willow pattern design to convey aspects of a story, using undiluted ink to add detail and a water wash to add lighter tones
- Learning that lenticular printing gives an optical illusion by using two images and creating an image using the principles of lenticular printing.

Artist Study and knowledge I will acquire:

Luz Perez Ojeda

Digital photography and lenticular professional artist from France.



Paul Cezanne

A French post-Impressionist Painter. He was one of the most influential artists in the history of modern painting.



Barbara Hepworth

An English artist and sculptor. Her work exemplifies Modernism and in particular modern sculpture.



Giorgio Morandi

An Italian painter and Printmaker who specialised in still life.

