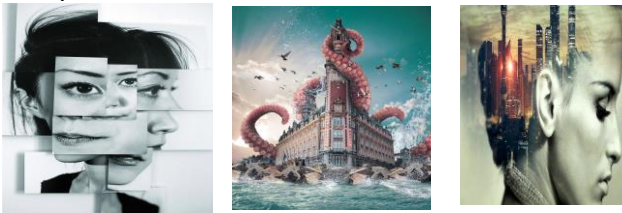## Learning Objectives:
- To create a photomontage image by selecting images and creating a composition from them
- To use text and images together to create meaningful and powerful photo posters
- To create abstract art through photography, taking photographs with care and choice, making decisions about cropping, editing and presentation of images and learning the terms: macro, and monochromatic
- To create a continuous line self portrait drawing from a photograph
- To replicate the mood and expression of a painting through photography
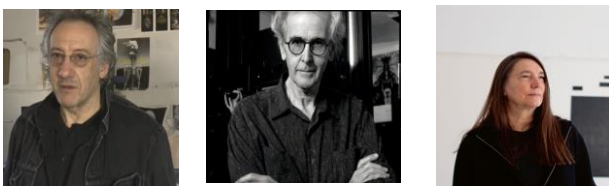
Key facts and knowledge I will acquire:

Photomontage is a type of collage in which photographs are placed into a single composition.

Dada was an art movement that formed in Switzerland during the First World War, in reaction to what was going on during the war time.

Contemporary artists are artist who are alive and currently making art work.

Peter Kennard   Jerry Uelsmann   Jenny Holzer

Weimar culture was the development of the arts and sciences in Germany in the period of time between 1919 to 1933.

When taking a photograph, the **'frame'** refers to selecting the composition of the picture.

Media Used: paint, pencils, collage

Holy Family Halewood
Year 5 and Year 6 Art & Design
Photography

Key Vocabulary:
Contrast: To demonstrate the obvious difference between two things.
Crop (verb): To cut something down to size.
Digital: When something is done using a computer or electronic device.
Expression: Conveying a particular emotion or feeling within a piece of art.
Lens: Glass fitting for the end of a camera, which enable the device to take photographs for various ranges.
Macro: A type of camera lens which allows you to see and capture very small details and objects.
Photography: The art of taking photographs
Self portrait: Art which is created by the artist themselves.
Truism: Based on fact, something which is clearly true.

Artist Study and knowledge I will acquire:

Hannah Hoch
A German Dada artist. She was one of the originators of photomontage during the Weimar period.

Peter Kennard
A contemporary British photomontage artist.

Jerry Uelsmann
A contemporary American photomontage artist.

Jenny Holzer
Jenny Holzer is a contemporary American artist who created a project called TRUISMS which were stickers, posters, and LED messages displayed all over New York.