

## Learning Objectives:

- To create graffiti art using block letters, serifs, two contrasting colours and a 3D shadow
- To be able to draw emotions through a series of lines to create a simple portrait for a face, using charcoal to add shadows
- To plan and create a drawn composition in the style of Picasso's 'Guernica' by: using symbols to convey a message and considering where the tones of black, grey and white are used to create effect
- To use paint to produce a carefully finished piece of art in the style of Picasso's 'Guernica' using masking tape to create straight lines
- To create a sculpture of a head from clay using sculpting tools

## Artist Study and knowledge I will acquire:

### Kathe Kollwitz

A German artist who worked with painting, printmaking and sculpture.



### Pablo Picasso

A Spanish artist who co-founded the Cubism art movement with artists Georges Braque in 1909. Cubism ignores perspective and artists paint their own subjects from lots of different angles.



### Mark Wallinger

A contemporary British artist. He is best known for his sculpture for the empty fourth plinth in Trafalgar Square.



### David Shrigley

A contemporary British visual artist with an internationally renowned drawing practice.



**Materials used:** paint, pencils, clay, pastels, colouring pencils, charcoal.

## Holy Family Halewood

Year 5 and Year 6 Art & Design

Make my voice Heard

### Key Vocabulary:

**Abstract:** Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.

**Chiaroscuro:** The darkening of background around the face and the adding of shadows.

**Composition:** The placement or arrangement of different elements or 'things' within a work of art.

**Figurative:** Modern art which has strong reference to the real world, particularly to the human figure.

**Graffiti Art:** Drawing or words made on a surface on a public place, often created with spray paint. When done without the property owner's permission it is considered vandalism.

**Parallel lines:** Two lines that are the same distance apart and never touch.

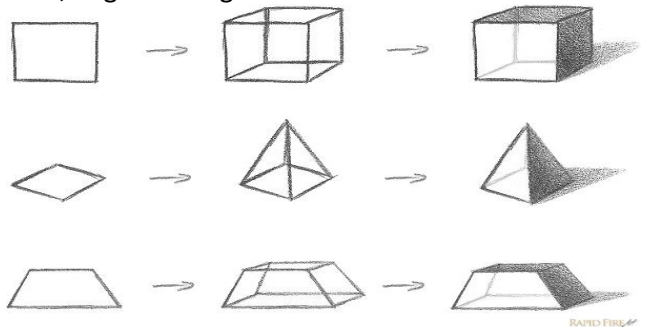
**Serif:** A small decorative line added to the basic shape of a letter.

**Symbolism:** Using an object or a word to represent an idea.

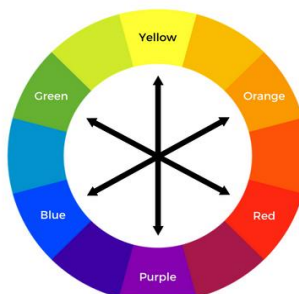
**Tag:** A stylised signature. The simplest and the most common type of graffiti.

### Key knowledge and skills I will

Adding a **3D shadow** makes the drawing of an object appear three dimensional. I can shade using pencil to create shadows, degrees of light and dark and a 3D effect.



**Contrasting and complementary colours** are directly opposite each other on the colour wheel.



Tones of grey can be made by adding varying amounts of black paint into white paint, or water to black paint.

