



KS1 – Year 1 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular links
Autumn 1a	<i>Sidney, Stella and the Moon by Emma Yarlett</i>	'Lost' poster, labels, glossaries	Fact file about the moon	
Autumn 1b	<i>The Bear Under the Stairs by Helen Cooper</i>	Letters, retellings, own version narratives	Information text	National Poetry Week
Spring 2a	<i>Stanley's Stick by John Hegley and Neal Layton</i>	Retelling, descriptions	Own version narrative	Phonics focus
	<i>The Odd Egg by Emily Gravett</i>	Thought and speech bubbles, diary entry, letter, certificate	Egg-spotter's guide (non-fiction report)	
Spring 2b	<i>The Magic Bed by John Burningham</i>	Setting description, additional scene, description of magical piece of furniture, lists	Own version fantasy story	
	<i>Billy the Beast by Nadia Shireen</i>	Wanted poster, summary, email, character description, recipe	Own version 'defeat a monster' narrative	
Summer 3a	<i>Yeti and the Bird by Nadia Shireen</i>	List of rules, letters, postcards, character descriptions	Own version narrative about an unlikely friendship	Geography – Hot and Cold (Summer 3A)
	<i>Send for a Superhero by Michael Rosen and Katherine McEwan</i>	Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version superhero narrative	Art- Superheroes (Summer 3A)
Summer 3b	<i>Iggy Peck, Architect by Adrea Beatty and David Roberts</i>	Labels, captions, character comparisons, thought and speech bubbles	Fact file	



Holy Family Catholic Primary School - English Sequence of Work - Cycle B 2022-2023



KS1 –Year 1/2 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular links
Autumn 1a	Sidney, Stella and the Moon <i>by Emma Yarlett</i>	'Lost' poster, labels, glossaries	Fact file about the moon	
	Naughty Bus <i>by Jan Oke and Kerry Oke</i>	Letters, diaries, sequels, non-chronological reports	Own adventure story	History – Toys (Autumn 1B)
Autumn 1b	The Bear Under the Stairs <i>by Helen Cooper</i>	Letters, retellings, own version narratives	Information text	National Poetry Week
Spring 2a	The Dragon Machine <i>by Helen Ward and Wayne Anderson</i>	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version dragon story	
	The Bear and the Piano <i>by David Litchfield</i>	Letters of advice, short news-reports, writing in role, retellings, information poster	Own version narrative about bravery	
Spring 2b	The Great Fire of London <i>by Emma Adams & James Weston Lewis</i>	Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role	Diary entry in role as the cat	History – The Great Fire of London (Spring 2B)
Summer 3a	Tadpole's Promise <i>by Jeanne Willis and Tony Ross</i>	Setting descriptions, oral retellings, own version narrative	Explanation - frog life cycle	
	Rosie Revere, Engineer <i>by Andrea Beatty and David Roberts</i>	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark	
Summer 3b	If All the World Were <i>by Joe Coelho</i>	Writing in role, optional diary, letter of advice, short explanation	Non-narrative read aloud poem	



KS1 –Year 2 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular links
Autumn 1a	<i>Jim and the Beanstalk by Raymond Briggs</i>	Narrative re-telling (including dialogue), thought bubbles, informal letters	Sequel story	
	<i>A Walk in London by Salvatore Rubbino</i>	Recounts of a trip around the local area, statements of information	'A Walk in...' guidebook	Geography – Local Area (Autumn 1A)
Autumn 1b	<i>The Bear Under the Stairs by Helen Cooper</i>	Letters, retellings, own version narratives	Information text	National Poetry Week
	<i>The Dragon Machine by Helen Ward and Wayne Anderson</i>	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version dragon story	
Spring 2a	<i>The Bear and the Piano by David Litchfield</i>	Letters of advice, short news-reports, writing in role, retellings, information poster	Own version narrative about bravery	
	<i>The Great Fire of London by Emma Adams & James Weston Lewis</i>	Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role	Diary entry in role as the cat	History – The Great Fire of London (Spring 2B)
Summer 3a	<i>Tadpole's Promise by Jeanne Willis and Tony Ross</i>	Setting descriptions, oral retellings, own version narrative	Explanation - frog life cycle	
	<i>Rosie Revere, Engineer by Andrea Beatty and David Roberts</i>	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark	
Summer 3b	<i>If All the World Were by Joe Coelho</i>	Writing in role, optional diary, letter of advice, short explanation	Non-narrative read aloud poem	