



Holy Family Catholic Primary School - English Sequence of Work - Cycle B 2022-2023



KS1 – Year 1 – Cycle B 2022 - 2023				
Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular links
Autumn 1a	Sidney, Stella and the Moon <i>by Emma Yarlett</i>	'Lost' poster, labels, glossaries	Fact file about the moon	
Autumn 1b	The Bear Under the Stairs <i>by Helen Cooper</i>	Letters, retellings, own version narratives	Information text	National Poetry Week
Spring 2a	Stanley's Stick <i>by John Hegley and Neal Layton</i>	Retelling, descriptions	Own version narrative	Phonics focus
	The Odd Egg <i>by Emily Gravett</i>	Thought and speech bubbles, diary entry, letter, certificate	Egg-spotter's guide (non-fiction report)	
Spring 2b	The Magic Bed <i>by John Burningham</i>	Setting description, additional scene, description of magical piece of furniture, lists	Own version fantasy story	
	Billy the Beast <i>by Nadia Shireen</i>	Wanted poster, summary, email, character description, recipe	Own version 'defeat a monster' narrative	
Summer 3a	Yeti and the Bird <i>by Nadia Shireen</i>	List of rules, letters, postcards, character descriptions	Own version narrative about an unlikely friendship	Geography – Hot and Cold (Summer 3A)
	Send for a Superhero <i>by Michael Rosen and Katherine McEwan</i>	Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version superhero narrative	Art- Superheroes (Summer 3A)
Summer 3b	Iggy Peck, Architect <i>by Adrea Beatty and David Roberts</i>	Labels, captions, character comparisons, thought and speech bubbles	Fact file	



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KS1 –Year 1/2 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular links
Autumn 1a	Sidney, Stella and the Moon <i>by Emma Yarlett</i>	'Lost' poster, labels, glossaries	Fact file about the moon	
	Naughty Bus <i>by Jan Oke and Kerry Oke</i>	Letters, diaries, sequels, non-chronological reports	Own adventure story	History – Toys (Autumn 1B)
Autumn 1b	The Bear Under the Stairs <i>by Helen Cooper</i>	Letters, retellings, own version narratives	Information text	National Poetry Week
Spring 2a	The Dragon Machine <i>by Helen Ward and Wayne Anderson</i>	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version dragon story	
	The Bear and the Piano <i>by David Litchfield</i>	Letters of advice, short news-reports, writing in role, retellings, information poster	Own version narrative about bravery	
Spring 2b	The Great Fire of London <i>by Emma Adams & James Weston Lewis</i>	Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role	Diary entry in role as the cat	History – The Great Fire of London (Spring 2B)
Summer 3a	Tadpole's Promise <i>by Jeanne Willis and Tony Ross</i>	Setting descriptions, oral retellings, own version narrative	Explanation - frog life cycle	
	Rosie Revere, Engineer <i>by Andrea Beatty and David Roberts</i>	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark	
Summer 3b	If All the World Were <i>by Joe Coelho</i>	Writing in role, optional diary, letter of advice, short explanation	Non-narrative read aloud poem	



KS1 –Year 2 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular links
Autumn 1a	<i>Jim and the Beanstalk by Raymond Briggs</i>	Narrative re-telling (including dialogue), thought bubbles, informal letters	Sequel story	
	<i>A Walk in London by Salvatore Rubbino</i>	Recounts of a trip around the local area, statements of information	'A Walk in...' guidebook	Geography – Local Area (Autumn 1A)
Autumn 1b	<i>The Bear Under the Stairs by Helen Cooper</i>	Letters, retellings, own version narratives	Information text	National Poetry Week
	<i>The Dragon Machine by Helen Ward and Wayne Anderson</i>	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version dragon story	
Spring 2a	<i>The Bear and the Piano by David Litchfield</i>	Letters of advice, short news-reports, writing in role, retellings, information poster	Own version narrative about bravery	
	<i>The Great Fire of London by Emma Adams & James Weston Lewis</i>	Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role	Diary entry in role as the cat	History – The Great Fire of London (Spring 2B)
Summer 3a	<i>Tadpole's Promise by Jeanne Willis and Tony Ross</i>	Setting descriptions, oral retellings, own version narrative	Explanation - frog life cycle	
	<i>Rosie Revere, Engineer by Andrea Beatty and David Roberts</i>	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark	
Summer 3b	<i>If All the World Were by Joe Coelho</i>	Writing in role, optional diary, letter of advice, short explanation	Non-narrative read aloud poem	



Lower KS2 – Year 3 and 4 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcome	Cross-curricular links
Autumn 1a	<i>Black Dog by Levi Pinfold</i>	Description, dialogue	Own version 'suspense' narrative	
	<i>FaRther by Grahame Baker Smith</i>	Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts	Sequel story	
Autumn 1b	<i>The First Drawings by Mordicai Gerstein</i>	Character description, diary entry, recount	Own historical narrative	
	<i>How to Live Forever by Colin Thompson</i>	Lost poster, letter of warning, character and setting descriptions, instructions	Prequel	
	<i>Jabberwocky by Lewis Carroll and Joel Stewart</i>	1 day - Performance poetry/ Nonsense poem		National Poetry Day
Spring 2a	<i>Escape from Pompeii by Christina Balit</i>	Setting descriptions, information report, dialogue	Own version historical narrative	Geography – Volcanoes (Spring 2A)
	<i>Varmits by Helen Ward and Marc Craste *book & film</i>	Descriptive comparisons, retellings, setting descriptions, poetry	Explanation	
Spring 2b	<i>Flotsam by David Weisner</i>	Setting descriptions, narrative retelling, nonchronological reports, letters (informal)	Sequel (mystery narrative)	
	<i>Shackleton's Journey by William Grill</i>	Packing lists (justifications), letters (formal and informal), interviews, diaries	Newspaper report	
Summer 3a	<i>Weslandia by Paul Fleischman and Kevin Hawkes</i>	Retelling, character description, book review	Non-chronological report	
	<i>The Pied Piper of Hamelin by Michael Morpurgo and Emma Chichester</i>	Writing in role, information reports, adverts, formal letter, poetry analysis	Own version myth/legend	
Summer 3b	<i>The Iron Man by Ted Hughes and Laura Carlin</i>	Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry	Mystery narrative	
	<i>The Lion and the Unicorn by Shirley Hughes</i>	Letters, diary entries, character and setting descriptions, nonchronological reports	Own version historical narrative	



Upper KS2 – Year 5 and 6 – Cycle B 2022-2023

Term	Texts	Written Outcomes	Extended Outcome	Cross-curricular links
Autumn 1a	The Arrival <i>by Shauna Tan</i>	Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides	Extended own version narrative	
	The Lost Happy Endings <i>by Carol Ann Duffy and Jane Ray</i>	Newspaper report, an extended response to a text	Prequel- alternative perspective	
Autumn 1b	Anne Frank <i>by Josephine Poole</i>	Letters, short descriptions, extended diary entries, obituary, optional opinion piece	Newspaper article	History – World War II (Autumn 1B)
	Hidden Figures: The True Story of Four Black Women and the Space Race <i>by Margot Lee Shetterly and Laura Freeman</i>	Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)	Memoir of Dorothy Vaughan	Black History Month
Spring 2a	The Invention of Hugo Cabret <i>by Brian Selznick *book and film</i>	Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Biography	
	The Odyssey <i>by Gillian Cross</i>	Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	Epic adventure story	History/DT – Ancient Greece (Spring 2B)
Spring 2b	Romeo and Juliet <i>by Williams Shakespeare, Helen Street and Charly Cheung *book and film</i>	Diaries, letters, narratives, character descriptions, balanced argument	Playscript	
Summer 3a	King Kong <i>by Anthony Browne</i>	Job descriptions, informal letters, writing 'in the style of...', letters of advice	Newspaper report	
	The Promise <i>by Nicola Davies</i>	Experimentation with figurative language, report	Sequel to continue the cyclical story	
Summer 3b	The Lost Thing <i>by Shaun Tan *book and film</i>	Diary entries, formal letters, adverts, character and setting descriptions, nonchronological reports	Own version fantasy narrative	
	Some Places More than Others <i>by Renee Watson</i>	Letters, diaries, information leaflets, instructions	Poetry	