



Holy Family Catholic Primary School -English Sequence of Work – Cycle A



Upper KS2 – Year 5 and 6 - Cycle A

Term	Texts	Written Outcomes	Extended Outcome	Cross-curricular Links
Autumn 1a	The Unforgotten Coat <i>by Frank Cottrell Boyce</i>	Diary entries, explanations (sci experiment), dialogue, non-chronological reports	Own version 'issues and dilemmas' narrative	
	The Sleeper and the Spindle <i>by Neil Gaiman and Chris Riddell</i>	Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative	Fairytale reworking (prequel or sequel)	
Autumn 1b	The Man Who Walked Between the Towers <i>by Mordicai Gerstein</i>	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches	Biography/ autobiography	
	Freedom Bird <i>by Jerdine Nolen</i>	Writing in role, thought bubbles, dialogue, postcard, recount, poem	Biography	Black History Month
Spring 2a	Suffragette: The Battle for Equality <i>by David Roberts</i>	Formal letters, diary entries, balanced arguments, speeches, short news report	Persuasive campaign	Women's History Month
	The Tempest <i>by William Shakespeare, Helen Street and Charly Cheung</i>	Character analysis, opposing diary entries, informal letter, own chapter	Own version adventure narrative	Geography - Earthquakes and Tsunamis (Spring 2A)
Spring 2b	The Hidden Forest <i>by Jeannie Baker</i>	Research notes, nonchronological report in the form of a letter to a character	Balanced discussion OR persuasive argument	
	Beowulf <i>by Michael Morpurgo</i>	Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary	Own version legend or missing chapter	
Summer 3a	Curiosity <i>by Markus Motum</i>	Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Expanded explanation for a new rover	Science – Earth and Space (Spring 3A)
	The Last Wild <i>by Piers Torday</i>	Poster, retellings, formal report, character descriptions, diary entries, formal letters	Own version dystopian narrative	
Summer 3b	Night Mail <i>by W H Auden and GPO Film Unit</i> *poem and film	Summaries, analysis and performances	Poem with similar structure	