



KS1 – Year 1 - Cycle A				
Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular Links
Autumn 1a	<i>Cave Baby by Julia Donaldson and Emily Gravett</i>	Labels and captions, informal letters	Narrative re-telling	
Autumn 1b	<i>Astro Girl by Ken Wilson-Max</i>	Writing in role, commands, 'how to' guides	Fact file about being an astronaut	
Spring 2a	<i>Beegu by Alexis Deacon</i>	Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction report	Own version 'alien' narrative	Phonics focus
	<i>Dinosaurs and All That Rubbish by Michael Foreman</i>	Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster	Pamphlet	
Spring 2b	<i>Pig the Pug by Aaron Blabey and How to be a Dog by Jo Williamson</i>	Character comparisons, fact sheets, shared poem, own version narratives	'How to' guide	
	<i>I Want My Hat Back by Jon Klassen</i>	Questions, speech bubbles, letters, lists	Story sequel	
Summer 3a	<i>Lost and Found by Oliver Jeffers</i>	Character descriptions, retellings, advice, instructions, nonchronological reports	Own version 'losing/finding' narrative	
	<i>Julian is a Mermaid by Jessica Love</i>	Instructions, writing in role, advertisements	Three-verse poem	National Poetry Day
Summer 3b	<i>Lights on Cotton Rock by David Litchfield</i>	Labelling, Making Lists, Descriptions, Diary Entry, Giving Advice, Letters, Welcome Home Banner	Narrative (extended story)	Year 1 consolidation text



Holy Family Catholic Primary School -English Sequence of Work – Cycle A 2023-2024



KS1 – Year 2 - Cycle A				
Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular Links
Autumn 1a	The Goldilocks Project: Goldilocks and the Three Bears by <i>Lauren Child</i> , You and Me by <i>Anthony Browne</i> & Goldilocks and Just the One Bear by <i>Leigh Hodgkinson</i>	Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Sequel story	
	<i>Wolves</i> by <i>Emily Gravett</i>	Captions, information writing, character descriptions and comparisons	Non-chronological leaflet	
Autumn 1b	<i>The Owl and the Pussy-cat</i> by <i>Edward Lear</i> and <i>Charlotte Voake</i>	Letters, interviews, lists, instructions	Rhyming poem	
	<i>The Minpins</i> by <i>Roald Dahl</i> and <i>Patrick Benson</i>	Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version adventure narrative	
Spring 2a	<i>The Journey Home</i> by <i>Frann Preston-Gannon</i>	Posters, lists, postcards, wanted posters, information report, short stories	Persuasive letter	
	<i>Ocean Meets Sky</i> by <i>Eric Fan</i> and <i>Fan Terry</i>	Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue,	Extended fantasy narrative	
Spring 2b	<i>House Held Up by Trees</i> by <i>Ted Kooser</i>	Descriptive non-fiction, life-cycles, instructions for seed packets	News report	
	<i>Sparky</i> by <i>Jenny Offill</i>	Descriptive passage, 'how to' guide, letter, discussion, non-chronological report	Own version narrative about an unusual friendship	
Summer 3a	<i>Starbird</i> by <i>Sharon King-Chai</i>	an ode, dialogue, wanted poster, diary entry, song, letter, postcard, new law, own version fable	A fable	Year 2 consolidation text



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Lower KS2 – Year 3 and 4 - Cycle A

Term	Texts	Written Outcomes	Extended Outcomes	Cross-curricular Links
Autumn 1a	Leon and the Place Between <i>by Angela McAllister and Grahame Baker Smith</i>	Setting descriptions, recount (diary entry)	Own version fantasy narrative	
	The Matchbox Diaries <i>by Pail Fleischman</i>	Dialogue, diary entry, retelling (oral dictation), mini-autobiography, ship's log	Non-chronological report	
Autumn 1b	Cinderella of the Nile <i>by Beverley Naidoo</i>	Short news report, diary entry, character description, advert	Own version traditional tale	History - Ancient Egypt (Autumn 1B)
	The Story of Tutankhamun <i>by Patricia Cleveland-Peck</i>	Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	Biography of Tutankhamun	History - Ancient Egypt (Autumn 1B)
Spring 2a	The Tin Forest <i>by Helen Ward and Wayne Anderson</i>	Persuasive posters, information leaflets, formal letter, setting descriptions, simple explanations	Information poster	
	Cinnamon <i>by Neil Gaiman and Divya Srinivasan</i>	Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms	Own version mythical tale	
Spring 2b	The Lion the Witch and the Wardrobe <i>by C.S. Lewis</i>	Poem, eyewitness report, an imaginary conversation, writing in role	Own version narrative (set in another world)	RE- Holy Week - The Easter Story
	Until I Met Dudley <i>by Roger McGough and Chris Riddell</i>	Letters, posters	Explanation	
Summer 3a	Cloud Tea Monkeys <i>by Mal Peet and Elspeth Graham</i>	Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion	Non-chronological report	
	Tar Beach <i>by Faith Ringgold</i>	Character descriptions, formal letter, book review, dialogue (direct speech), retellings	Own version narrative (written as a playscript)	
Summer 3b	The BFG <i>by Roald Dahl and Quentin Blake *book & film</i>	Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)	Own version narrative (fantasy)	
	Jim, A Cautionary Tale <i>by Hilaire Belloc and Mini Grey</i>	Warning poster, alternative endings, performance poetry	Narrative poem	



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Upper KS2 – Year 5 and 6 - Cycle A

Term	Texts	Written Outcomes	Extended Outcome	Cross-curricular Links
Autumn 1a	The Unforgotten Coat <i>by Frank Cottrell Boyce</i>	Diary entries, explanations (sci experiment), dialogue, non-chronological reports	Own version 'issues and dilemmas' narrative	
	The Sleeper and the Spindle <i>by Neil Gaiman and Chris Riddell</i>	Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative	Fairytale reworking (prequel or sequel)	
Autumn 1b	The Man Who Walked Between the Towers <i>by Mordicai Gerstein</i>	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches	Biography/ autobiography	
	Freedom Bird <i>by Jerdine Nolen</i>	Writing in role, thought bubbles, dialogue, postcard, recount, poem	Biography	Black History Month
Spring 2a	Suffragette: The Battle for Equality <i>by David Roberts</i>	Formal letters, diary entries, balanced arguments, speeches, short news report	Persuasive campaign	Women's History Month
	The Tempest <i>by William Shakespeare, Helen Street and Charly Cheung</i>	Character analysis, opposing diary entries, informal letter, own chapter	Own version adventure narrative	Geography - Earthquakes and Tsunamis (Spring 2A)
Spring 2b	The Hidden Forest <i>by Jeannie Baker</i>	Research notes, nonchronological report in the form of a letter to a character	Balanced discussion OR persuasive argument	
	Beowulf <i>by Michael Morpurgo</i>	Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary	Own version legend or missing chapter	
Summer 3a	Curiosity <i>by Markus Motum</i>	Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Expanded explanation for a new rover	Science – Earth and Space (Spring 3A)
	The Last Wild <i>by Piers Torday</i>	Poster, retellings, formal report, character descriptions, diary entries, formal letters	Own version dystopian narrative	
Summer 3b	Night Mail <i>by W H Auden and GPO Film Unit</i> *poem and film	Summaries, analysis and performances	Poem with similar structure	