



Holy Family Catholic Primary School - Reception Sequence of Work



Term	Traditional Tale Theme (within Continuous Provision)	Text	Written Outcomes	Extended Outcome
Autumn	Goldilocks and the Three Bears The Three Little Pigs	I am Henry Finch – <i>Alexis Deacon</i>	Timetables, thought bubbles, lists, commands, letters of advice	Guidebook - How to Think
		So Much – <i>Trish Cooke and Helen Oxenbury</i>	Past tense sentences, writing in role, performance/ narrative poetry	Own 'So Much' narrative poem
		Halibut Jackson – <i>David Lucas</i>	Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Narrative sequel
Spring	Little Red Riding Hood Jack the the Beanstalk	The Magic Paintbrush – <i>Julia Donaldson and Joel Stewart</i>	Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Own version 'overcoming' tale
		Bringing the Rain to Kapiti Plain – <i>Verna Aardema</i>	Labels and captions, retellings, simple explanations	Tourist information leaflet
		Little Red – <i>Lyn Roberts and David Roberts</i>	Labels, notes of advice, adverts	Alternative character version
		The Tiny Seed – <i>Eric Carle</i>	Labels and captions, advice, re-telling, writing in role, narrative, letter	Advice leaflet
Summer	The Gingerbread Man The Princess and the Frog	I Will Not Ever Never Eat a Tomato – <i>Lauren Child</i>	Statements, writing in role, shopping lists	Own story about a fussy eater
		The Night Pirates – <i>Pete Harris and Deborah Allwright</i>	Writing in role, letters, a 'how to' guide	'How to be a pirate' guide
		Oi! Frog – <i>Kes Gray and Jim Field</i>	Rhyming flip-books, questions, captions and labels	Own version rhyming narrative

*NB: Additional books may be added to complement focus books subject to In the Moment planning and children's interests.