



Lower KS2 – Year 3 and 4 – Cycle B 2022 - 2023

Term	Texts	Written Outcomes	Extended Outcome	Cross-curricular links
Autumn 1a	<i>Black Dog by Levi Pinfold</i>	Description, dialogue	Own version 'suspense' narrative	
	<i>FaRther by Grahame Baker Smith</i>	Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts	Sequel story	
Autumn 1b	<i>The First Drawings by Mordicai Gerstein</i>	Character description, diary entry, recount	Own historical narrative	
	<i>How to Live Forever by Colin Thompson</i>	Lost poster, letter of warning, character and setting descriptions, instructions	Prequel	
	<i>Jabberwocky by Lewis Carroll and Joel Stewart</i>	1 day - Performance poetry/ Nonsense poem		National Poetry Day
Spring 2a	<i>Escape from Pompeii by Christina Balit</i>	Setting descriptions, information report, dialogue	Own version historical narrative	Geography – Volcanoes (Spring 2A)
	<i>Varmits by Helen Ward and Marc Craste *book & film</i>	Descriptive comparisons, retellings, setting descriptions, poetry	Explanation	
Spring 2b	<i>Flotsam by David Weisner</i>	Setting descriptions, narrative retelling, nonchronological reports, letters (informal)	Sequel (mystery narrative)	
	<i>Shackleton's Journey by William Grill</i>	Packing lists (justifications), letters (formal and informal), interviews, diaries	Newspaper report	
Summer 3a	<i>Weslandia by Paul Fleischman and Kevin Hawkes</i>	Retelling, character description, book review	Non-chronological report	
	<i>The Pied Piper of Hamelin by Michael Morpurgo and Emma Chichester</i>	Writing in role, information reports, adverts, formal letter, poetry analysis	Own version myth/legend	
Summer 3b	<i>The Iron Man by Ted Hughes and Laura Carlin</i>	Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry	Mystery narrative	
	<i>The Lion and the Unicorn by Shirley Hughes</i>	Letters, diary entries, character and setting descriptions, nonchronological reports	Own version historical narrative	