

Learning Objectives

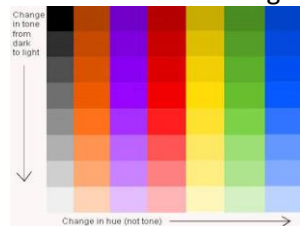
- To be able to create repeating patterns, knowing that a pattern is created by repeating lines, shapes, tones or colours and to create repeating patterns from everyday items with paint.
- To be able to explore different textures, taking rubbings using different tools.
- To be able to create a picture using a collage of rubbings (frottage) and frottage
- To be able to create a 3D drawing and have an understanding of the different uses of a pencil to create different tones.
- To create a 3D drawing in colour, using tone to create lighter and darker by using different drawing tools and different ways of holding them

Key skills and knowledge I will acquire:

Tearing: is not the same as ripping. I can carefully tear to cut out a shape.



Tone: the lightness or darkness of something

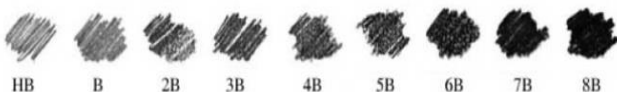


Shading with varied tones to make object look 3D: I can apply different pressure and use different grades of pencil to achieve varied tones.

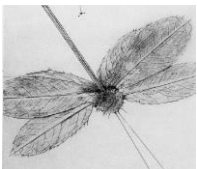


Grades of pencils: H for hard and B for black. The higher the number e.g 6b the softer the pencil lead and the darker the tone you will get when shading.

Graphite scale - B (black, soft), H (hard)



Frottage: developed by Max Ernst



Tessellation: an arrangement of shapes close together in a repeated pattern without gaps or overlapping.



Holy Family Halewood

Year 1 and Year 2 Art & Design
Visual Elements

Artist Study and Knowledge I will acquire:

Max Ernst: A German artist who was one of the first to work in surrealist and Dada way.



Ed Ruscha: An American artist associated with the pop art movement.



Key Vocabulary:

Tessellation: an arrangement of shapes close together in a repeated pattern without gaps or overlapping.

Repeating pattern: a repeated design or sequence which creates a pattern.

Overprinting: printing over the top of a print.

Rubbing: a copy of the texture of an object made by placing a piece of paper over it and rubbing the paper with drawing and materials.

Frottage: a rubbing.

3D drawing: a drawing of a solid three dimensional object, which shows its height, length and width. /

Dada: a modern art movement which makes fun at the modern world.

Surrealism: the art movement where artists painted from their imaginations. The images look as though they are from a dream

Pop Art: a simple art style which uses bright colour and everyday objects.

Man made: objects that have been made and are not grown naturally

Texture: the way that something feels to touch.