

## Holy Family Halewood

Year 3 and Year 4 Art & Design  
Every Story tells a picture

### Artist Study and knowledge I will acquire:

#### Paula Rego

A Portuguese-born artist who is known for her paintings and prints based on storybooks.



#### Pieter Brueghel

Pieter Bruegel the Elder was the most significant artist of Dutch and Flemish Renaissance Painting.



#### Fiona Rae

A modern, British artist, born in Hong Kong. Fiona is known for her work involving abstract forms and bright colours.



### Learning Objectives:

- To analyse and find meaning in a painting, describing the story behind it and the formal elements within it
- To Interpret the meaning within a painting, describing the story that it tells
- To analyse abstract paintings and describing them and the formal elements within it

### Formal Elements of art are:

**Line:** The effect created by a mark or a line can greatly vary depending upon the medium used.

**Shape:** A shape refers to any area enclosed by a line. This could be regular, irregular, 2D, 3D, filled in or left blank depending on its purpose in the piece of art. By adapting shapes, the viewer's perspective can be changed.

**Form:** Although form relates to 3D shapes, the illusion of form can be created in 2D by using different elements such as line, tone and shape

**Tone:** Through use of lighter or darker shades, an artist can bring objects to life, create space and guide perspective as well as alter the mood of a piece.

**Texture:** Texture refers to the surface quality of a piece of art; this could be real or the illusion created. Real texture can be created by using different materials to change how it feels, e.g. sand.

**Pattern:** By repeating or echoing parts or aspects of a piece of art, an artist can create a rhythm or draw focus to different areas of the piece.

**Colour:** An artist's use of colour can evoke different emotions and act as an obvious or subtle symbol.

**Composition:** The composition of a piece is determined by the placement and framing of the different elements in a work of art.

### Key Vocabulary:

**Re-enact:** To repeat the actions of an event that has already happened.

**Narrative:** A story.

**Preparatory drawing:** A sketch or an initial plan.

**Abstract:** Modern Art which has colours, lines and shapes but does not represent objects or living things.

**Pop Art:** An art movement which began in the 1950s. It is a style which is based on simple, bold images of everyday items.

**Materials Used:** coloured pencils and crayons.