

Learning Objectives:

- To create graffiti art using block letters, serifs, two contrasting colours and a 3D shadow
- To be able to draw emotions through a series of lines to create a simple portrait for a face, using charcoal to add shadows
- To plan and create a drawn composition in the style of Picasso's 'Guernica' by: using symbols to convey a message and considering where the tones of black, grey and white are used to create effect
- To use paint to produce a carefully finished piece of art in the style of Picasso's 'Guernica' using masking tape to create straight lines
- To create a sculpture of a head from clay using sculpting tools

Artist Study and knowledge I will acquire:

Kathe Kollwitz

A German artist who worked with painting, printmaking and sculpture.



Pablo Picasso

A Spanish artist who co-founded the Cubism art movement with artists Georges Braque in 1909. Cubism ignores perspective and artists paint their own subjects from lots of different angles.



Mark Wallinger

A contemporary British artist. He is best known for his sculpture for the empty fourth plinth in Trafalgar Square.



David Shrigley

A contemporary British visual artist with an internationally renowned drawing practice.



Materials used: paint, pencils, clay, pastels, colouring pencils, charcoal.

Holy Family Halewood

Year 5 and Year 6 Art & Design

Make my voice Heard

Key Vocabulary:

Abstract: Modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.

Chiaroscuro: The darkening of background around the face and the adding of shadows.

Composition: The placement or arrangement of different elements or 'things' within a work of art.

Figurative: Modern art which has strong reference to the real world, particularly to the human figure.

Graffiti Art: Drawing or words made on a surface on a public place, often created with spray paint. When done without the property owner's permission it is considered vandalism.

Parallel lines: Two lines that are the same distance apart and never touch.

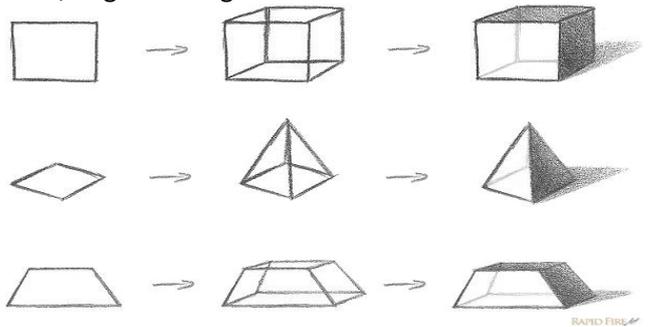
Serif: A small decorative line added to the basic shape of a letter.

Symbolism: Using an object or a word to represent an idea.

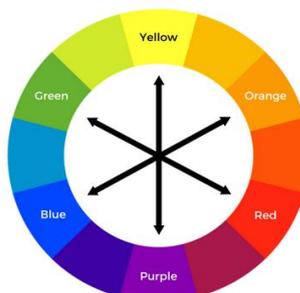
Tag: A stylised signature. The simplest and the most common type of graffiti.

Key knowledge and skills I will

Adding a **3D shadow** makes the drawing of an object appear three dimensional. I can shade using pencil to create shadows, degrees of light and dark and a 3D effect.



Contrasting and complementary colours are directly opposite each other on the colour wheel.



Tones of grey can be made by adding varying amounts of black paint into white paint, or water to black paint.

