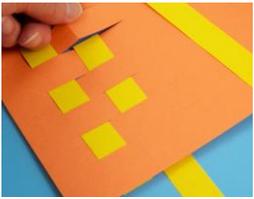


Holy Family Halewood

Year 1 and Year 2 Art & Design Exploring Skills

Key Facts and skills I will acquire:

Weaving is a method of fabric production. This is when two distinct sets of threads, fabric strips, string, yarn, paper etc are interlaced at right angles to form a piece of woven fabric or cloth.



Clay is a naturally occurring sticky fine grained earth. It is essentially rock dust combined with water. It can be moulded into different shapes. Clay is used to make bricks, potteries, and ceramics. It is also used to make sculptures and decorative patterns and designs.



Painting - Painting is the practice of applying paint, pigment, colour or other medium to a solid surface. The medium is commonly applied to the base with a brush, but other implements. I will be working hard to use the correct amount of paint and use smooth brush strokes. I know to hold a paintbrush so I have control when I am painting.



Drawing: I know that I can draw for fun and it doesn't matter what my drawings look like as long as I tried my best and I enjoyed making them.

Materials used: paint, 2B-8B pencils, coloured pencils, clay, paper.

Learning Objectives:

- To experience drawing for pleasure and suggesting ways in which they can improve their own work and the work of others
- To develop my painting skills, working with control and the correct amount of paint
- To explore the use of tones in shading, learning to control a pencil to create dark and light tones, shading without any gaps and within the lines
- To use my hands as a tool for making, creating repeating patterns into clay
- To be able to design a plate in the style of Clarice Cliff, painting colourful circles with care, applying paint using a straw and blowing outwards to make branches
- To learn to weave by folding a horizontal piece of paper into eight sections, a vertical into six sections, cutting accurately and threading strips of paper to create a weave pattern

Artist Study and Knowledge I will acquire:

Clarice Cliff: An English artist who created pottery.



Nancy McCroskey: An American artist who created ceramics.



Key Vocabulary:

Repeating Patterns: a repeated design or sequence which creates a pattern.

Tone: the lightness or darkness of something.

Score: to gently scratch or cut into a surface.

Slip: a thick mixture of water and clay used to join pieces of clay together.

Air drying clay: clay which does not need to be fired to dry it.

Concentric circles: circles that all have the same centre. They fit inside each other and are the same distance apart all the way around.

Ceramics: Pottery such as plates, bowls and vases which could be made from clay.

Sketch: A quick and light drawing which may not be completely accurate.

